

THE BOX



THE BOX, PLYMOUTH

PAUL BROOKES, CEO

Plymouth Museums Galleries Archives

theboxplymouth.com

THE BOX



A PARTNERSHIP PROJECT

- Plymouth City Council
- South West Film and Television Archive
- South West Image Bank
- University of Plymouth

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COCKTAILS
CLUB
JUST PEACHY
MANGO BOOST
ALL THAT BAZZ
BERRY BLAST
Get Your Tasty On!
Mojitos!

LOVE
CLUB
KORE
LATTE

SMOOTHIE
CLUB
JUST PEACHY
MANGO BOOST
ALL THAT BAZZ
BERRY BLAST
Get Your Tasty On!

COCKTAILS
CLUB
LEGAL SUSPECTS
2 FOR \$1.99*
TRY ONE OF OUR
AMAZING
Mojitos!

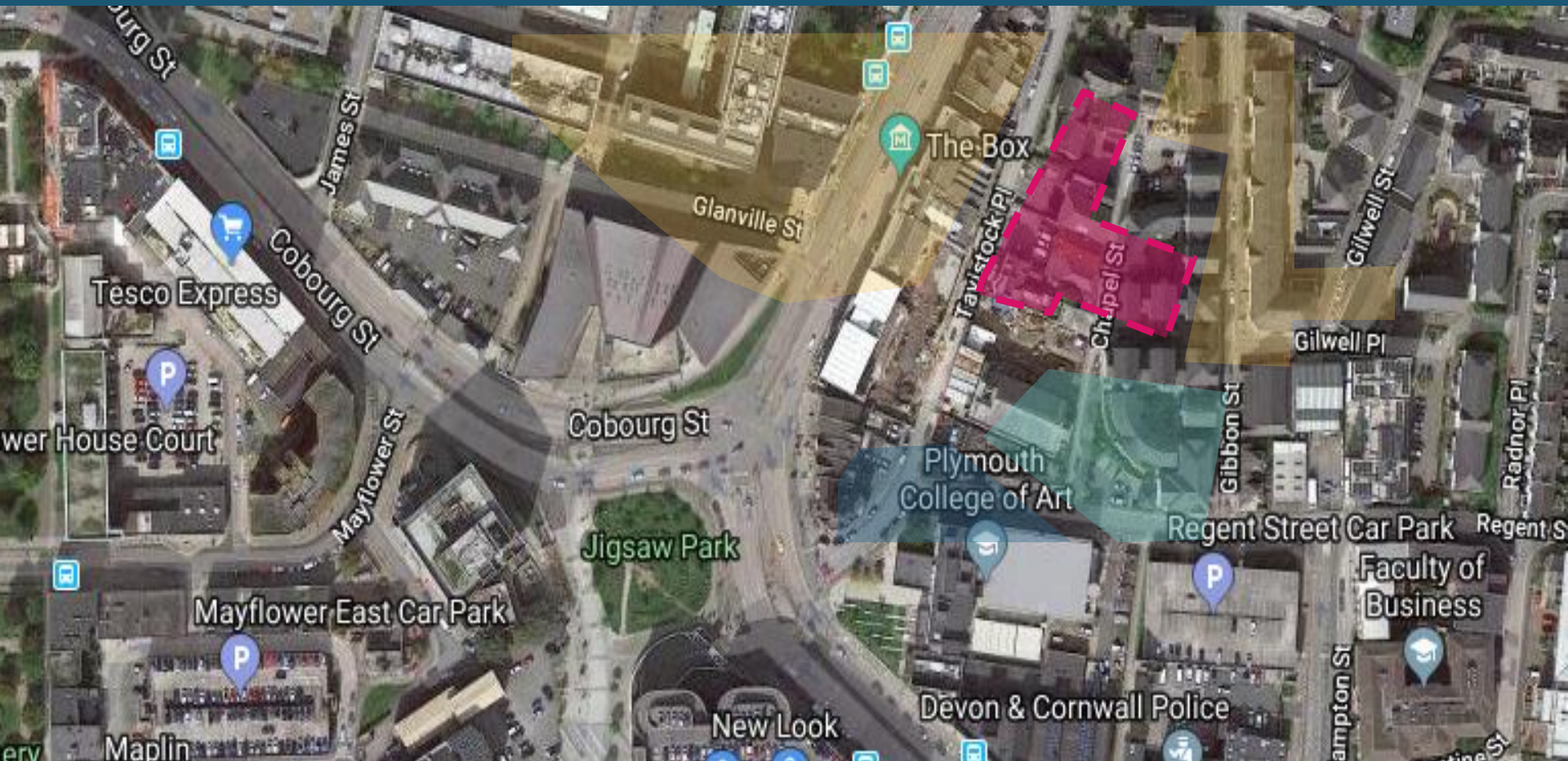


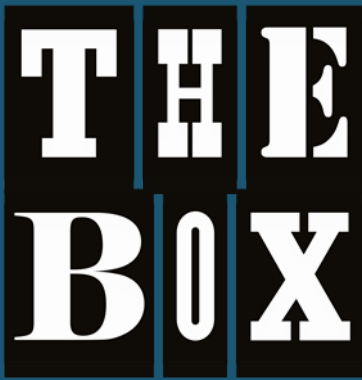


THE BOX



The site located north of the city centre and the College of Art and between University sites.





THE BOX – AN INTEGRATED OFFER

MUSEUM/CONTEMPORARY ART GALLERY/ARCHIVES/ EDUCATION AND RESEARCH

- 6 Collections/Archives
- 8 Permanent Galleries
- 7 Temporary Exhibition Spaces
- 2 Dedicated Learning Spaces
- Public Piazza
- Conference and Event Facilities

THE BOX



SECURING FUNDING

CAPITAL

- £15.8 million from Heritage Lottery Fund
- £8 million from Plymouth City Council
- £4.2 million from Arts Council England
- £2 million from Coastal Communities
- £250,000 from Garfield Weston Foundation
- £150,000 from University of Plymouth
- £128,000 from Wolfson Foundation
- £300,000 from a private gift

REVENUE

- Ongoing from Plymouth City Council
- National Portfolio Funding from ACE secured for 2018-2022 of £4.2 million
- Mayflower 400 and Arts Council £375,000 for Mayflower projects

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event

02 – Unique Graphic Approach – Mood



December 2017

event

08 – Legacy Look & Feel



The following is the legacy look and feel of the event. It is a combination of the event's branding and the event's atmosphere. The event is a celebration of the event's history and the event's future. The event is a celebration of the event's history and the event's future. The event is a celebration of the event's history and the event's future.



05 – Visual

Stratigraphy

Cave Locations

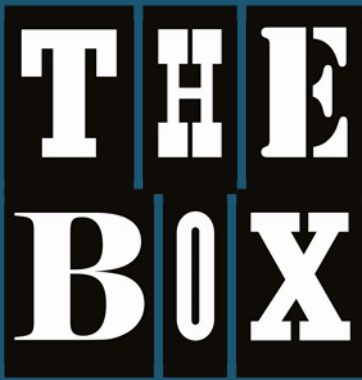
The Land



event

03 – Detail 0.1.5

08 –



£27.5M OF EXTERNAL INVESTMENT – WHAT ARE WE DELIVERING IN RETURN?

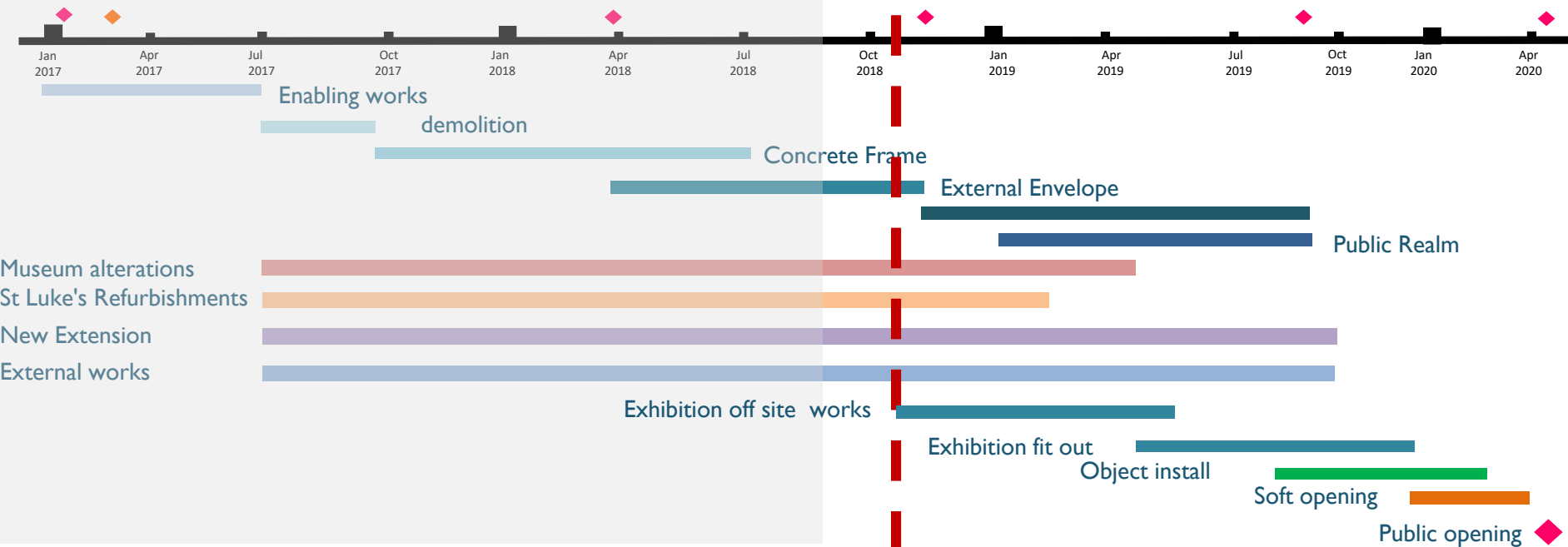
- Jobs
- Visitor Destination
- Civic Pride
- Symbol of ambition and innovation



In exactly 499 days...

Stage 4 Construction

Stage 5 FIT out



THE BOX



WHAT'S HAPPENED SO FAR?

- Central Library relocated
- St Luke's Church emptied
- Museum and Art Gallery decanted and closed
- Planning permission secured
- Temporary road closure on Tavistock Place
- Groundbreaking, foundation stone, topping out ceremony
- Name and brand developed and launched
- Design work for galleries
- R&D for contemporary art programme

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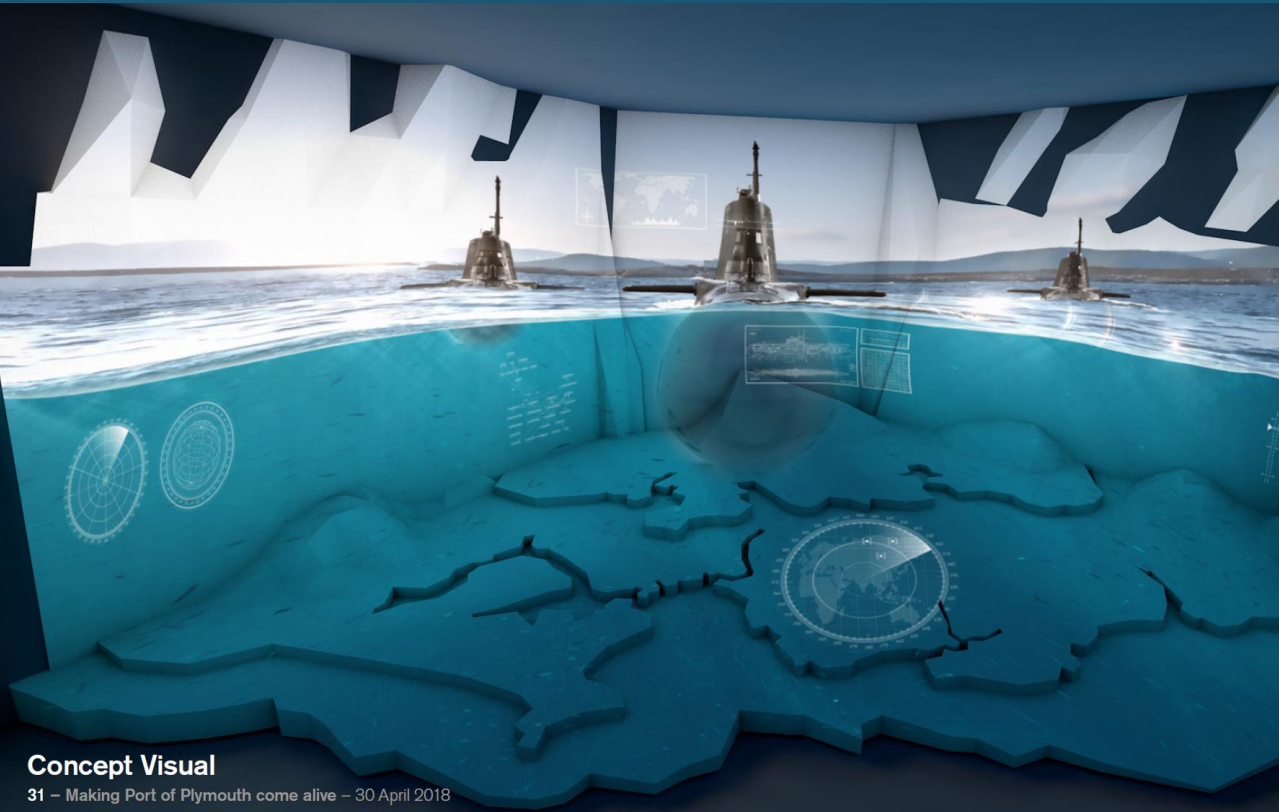
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THE MAMMOTH



A sculptured life size mammoth, created using 3D Printing.
3,000 Pickled specimens collected from Plymouth Sound over centuries.



An 8m. model of Plymouth Sound and the city, using projection mapping to reveal how the sea has shaped our history and how we have attempted to tame the sea.

Concept Visual

31 – Making Port of Plymouth come alive – 30 April 2018





A 1,500mm. diameter globe internally projected, to show the iconic journeys that set sail from Plymouth.



5 projectors, projecting over screens that are on three walls, full height, plus some favourites.



PHOTO

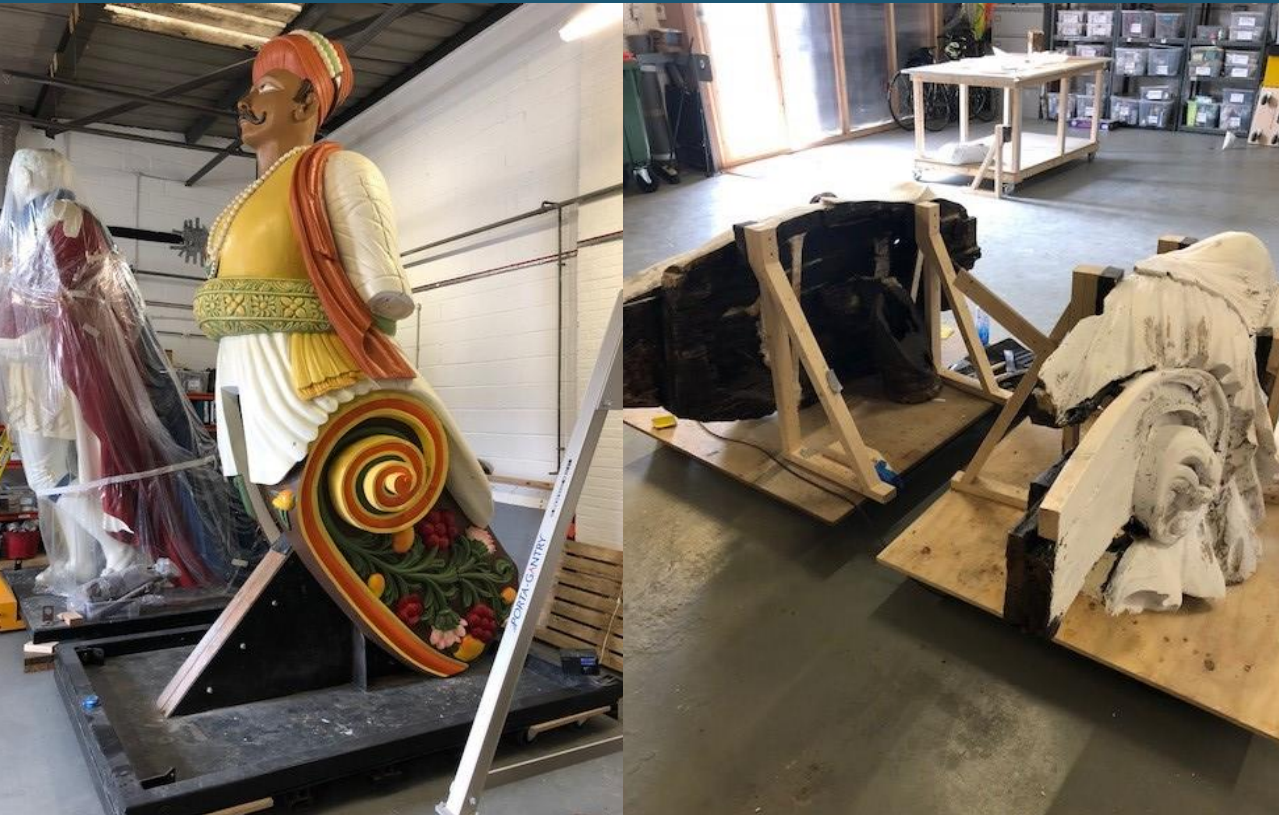
ALBUM AND MEMORY BOX



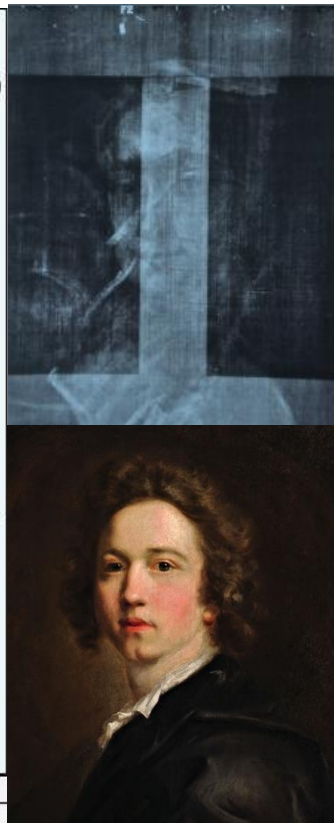
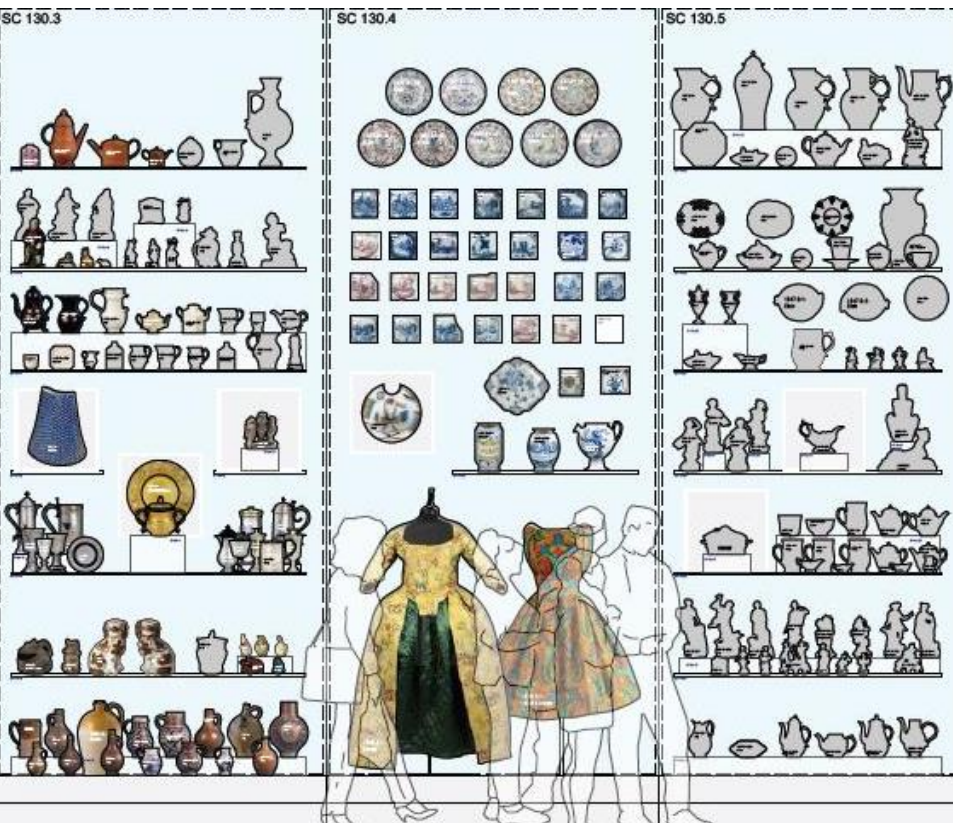
A changing display of images and objects, designed to provoke personal and local memories.



An A0 sized interactive map table, to integrate Plymouth's old maps. Find out what the archives tell you about your history.

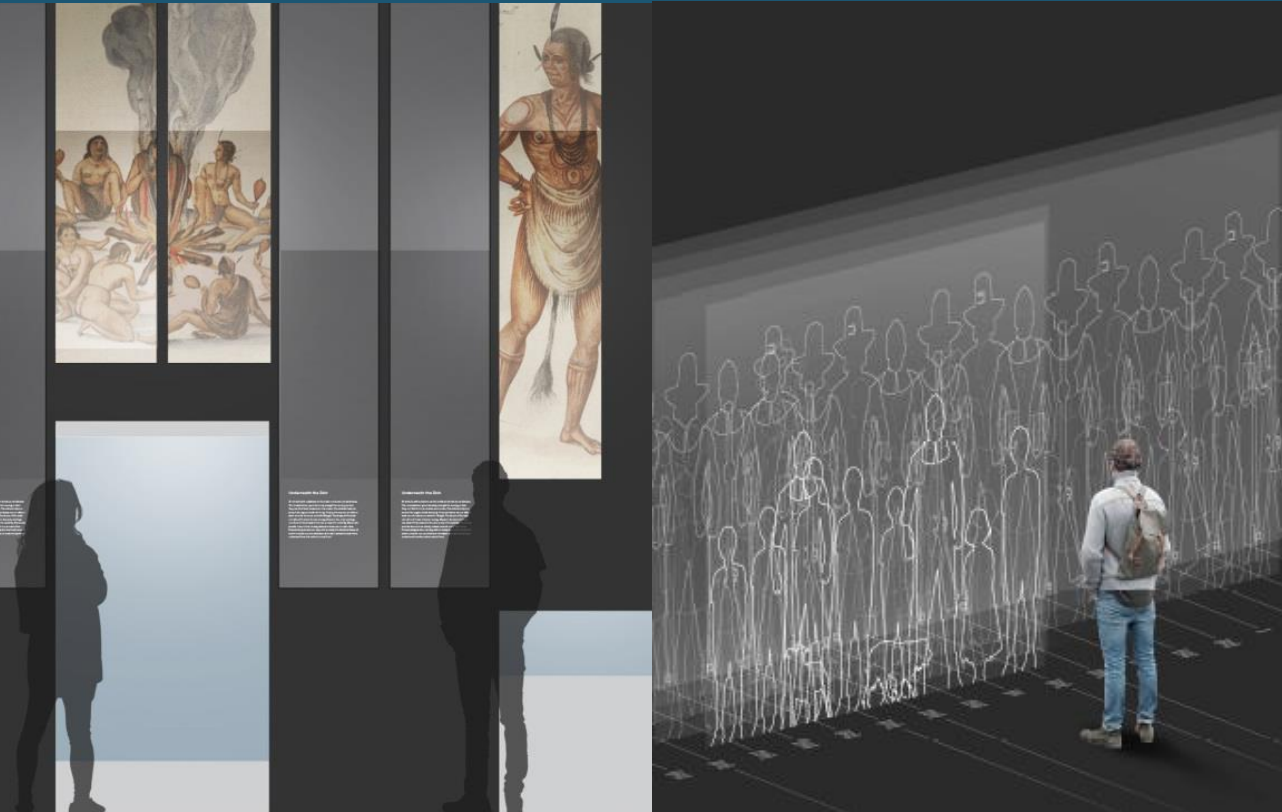


The restoration of 14 Naval Figureheads suspended in the entrance. Including, the original King Billy, who stands at 4.5m tall.



Mass display cases containing 350 items of the city's collection of decorative art. Analysis of the city's art collections.

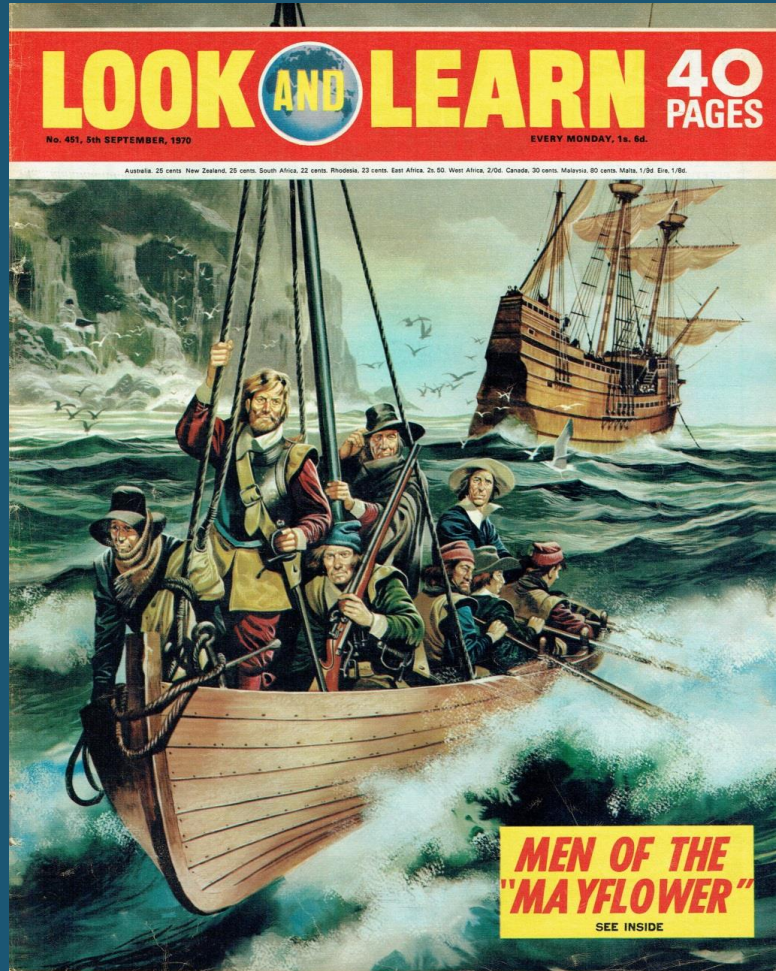
THE MAYFLOWER




Follow the crew of the Mayflower and discover their end, but also discover the millions of descendants and their impact on the world.

THE BOX

ALL ABOUT: MYTHS & LEGENDS



THE BOX



VISION FOR OUR PUBLIC PROGRAMME

“... Connecting history with the contemporary...”

Our public programme will unlock the creative potential of collections, histories and places that will enrich lives and inspire confidence

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